

Chwalcie Imię Pańskie

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Chwal-cie I - mię Pań-skie, chwal-cie słu - dzy Pa - na!

3

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

4

Bło-gos - ła - wio - ny Pan z Sy - jo - nu, któ - ry ży - je w Je - ro - zo - li - mie.

5

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

6

Chwal-cie Pa-na, bo-wiem jest dob-ry, bo na wie-ki mi-łó-sier-dzie Je - go.

7

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

8

Wyz-na-waj-cie Bo-ga z nie-bios bo na wie-ki mi-ło-sier-dzie Je - go.

This musical system contains measures 8 and 9. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note chord and continues with a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics are: "Wyz-na-waj-cie Bo-ga z nie-bios bo na wie-ki mi-ło-sier-dzie Je - go."

9

Al-le - lu - ja, al - le - lu - ja, al - le - lu - ja.

This musical system contains measures 10 and 11. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note chord and continues with a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics are: "Al-le - lu - ja, al - le - lu - ja, al - le - lu - ja."