

Chwalcie imię Pańskie

opr. Anna Siegień

Chwal-cie i - mię Pań - skie chwal - cie słu - dzy - Pa - na.

3

Al - le - lu - ja al - le - lu - ja al - le - lu - ja.

4

Bło-gos-ła - wio - ny Pan z Sy-jo - nu któ-ry zy - je w Je-ro - zo - li - mie.

5

Al - le - lu - ja al - le - lu - ja al - le - lu - ja.

6

Chwal - cie Pa - na bo - wiem jest dob-ry bo na wie-ki mi-ło-sier-dzie je - go.

8

Al - le - lu - ja al - le - lu - ja al - le - lu - ja.

This system contains measures 8 and 9. It features a treble and bass staff in G major. The melody in the treble staff is primarily composed of chords, with some eighth notes. The bass staff provides a harmonic accompaniment with chords and some moving lines. The lyrics are 'Al - le - lu - ja al - le - lu - ja al - le - lu - ja.'

9

Wyz-na - waj - cie Bo - ga z nie-bios bo na wie-ki mi - ło-sier-dzie je - go.

This system contains measures 10 and 11. The treble staff continues with chordal accompaniment and some eighth notes. The bass staff has a more active line with eighth notes. The lyrics are 'Wyz-na - waj - cie Bo - ga z nie-bios bo na wie-ki mi - ło-sier-dzie je - go.'

11

Al - le - lu - ja al - le - lu - ja al - le - lu - ja.

This system contains measures 12 and 13. The musical structure is similar to the previous systems, with a treble staff of chords and a bass staff of accompaniment. The lyrics are 'Al - le - lu - ja al - le - lu - ja al - le - lu - ja.'