

# Ciało Chrystusa

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Cia-ło Chry-stu-sa przyj - mij - cie, z Kry-ni-cy nieś-mier-tel-noś-ci spo-ży-waj - cie.

The first system of music consists of a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. The music is in a simple, homophonic style with a steady rhythm.

Kie-lich zba-wie-nia przyj mę li li - mie-nia Pań-skie-go wzy-wać be - dę.

The second system of music continues the melody and accompaniment from the first system. It features the same instrumental and vocal parts.

Al - le - lu - ja, al - le - lu ja, al - le - lu ja.

The third system of music concludes the piece with a final vocal phrase and piano accompaniment.