

Miłosierdzie pokoju

melodia podlaska
opr. Anna Czerewacka

Mi - ło - sier - dzie po - ko - ju, o - fia - rę chwa - ły.

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major. The melody is simple and homophonic, with the lyrics written below the notes.

2
I z du-chem Two - im. Ma-my je ku Pa - nu.

The second system begins with a measure rest '2'. It continues with two staves of music. The melody features some longer note values, such as half notes and whole notes, with lyrics written below.

4
God-ne to i spra-wied-li - we, kła - niać się Oj-cu i Sy-no - wi

The third system starts with a measure rest '4'. It consists of two staves of music. The melody is a steady eighth-note pattern with lyrics written below.

5
i Świą - te - mu Du - cho - wi,

The fourth system begins with a measure rest '5'. It consists of two staves of music. The melody continues with eighth notes and lyrics written below.

6
Trój - cy współ-is - tot - nej i nie-po - dziel - nej.

The fifth system starts with a measure rest '6'. It consists of two staves of music. The melody concludes with a whole note chord and lyrics written below.

7

Świę - ty — świę - ty — Pan zas - tę - pów —

8

peł - ne jest nie - bo i zie - mia chwa - ły Two - jej.

9

Ho - san - na na wy - so - kość - - ciach.

10

Bło - gos - ła - wio - ny, któ - ry i - dzie w i - mię Pań - skie,

11

ho - san - na na wy - so - kość - ciach.

12

A - men. A - men. To - bie śpie-wa - my,

15

Cie bie bło gos-ła - wi - my, dzie-ki Ci skła-da - my, Pa - nie.

17

I mod - li - my się, i mod - li - my się,

19

i mod - li - my się do Cie - bie,

20

Bo - że nasz. Bo - że nasz.