

Chwalcie Pana z Niebios

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Chwal cie Pa - na z nie - bios chwal - cie Go na wy - so - kość -

Chwal - cie Pa - na z nie - bios, chwal - cie Go na wy - so - kość -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a half note 'Chwal' and continues with a melodic line. The piano accompaniment consists of chords and moving lines.

ciach, chwal - cie Pa - na na wy - so -

ciach chwal - cie Pa - na z nie - bios, chwal cie Go na wy - so -

The second system continues the vocal line with a long note for 'ciach' and a melodic phrase for 'chwal - cie Pa - na na'. The piano accompaniment provides harmonic support.

kość - ciach chwal - cie

kość - ciach chwal - cie Go na wy - so - kość - ciach,

The third system features a vocal line with a long note for 'kość - ciach' and a melodic phrase for 'chwal - cie'. The piano accompaniment continues with chords and moving lines.

Pa - na Al -

Chwal - cie Pa - na z nie - bios, chwalcie Go na wy - so - kość - ciach.

The fourth system concludes the vocal line with a long note for 'Pa - na' and a melodic phrase for 'Al -'. The piano accompaniment ends with a final chord.

le - lu - - ja, Al-le-lu-ja, Al-le-lu - ja. Al -

Al - le - lu - ja, Al-le-lu-ja, Al-le-lu - ja, Al - le-

le - lu - - ja, Al - le -

lu - - ja, Al-le lu-ja, Al-le lu - ja, Al - le -

Al - le lu - ja,

Al - le - lu-ja, Al-le - lu-ja, Al-le - lu - ja, Al-le-

lu - - ja Al - le - lu -

lu - - ja, Al - le -

lu - - ja,

ja, Al - - le - lu - ja.

lu - ja, Al - - le - lu - ja.