

# Królowo nasza najlepsza

Kró-lo - wo na-sza naj - lep - sza, Na-dzie - jo na-sza Bo-gu-ro - dzi - co,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music is written in a simple, homophonic style with chords and moving lines. The lyrics are placed below the notes.

3

O - pie - kun - ko o - pusz - czo - nych i O - rę - dow - nicz - ko wyg - nań - ców,

The second system continues the musical score. It begins with a measure rest marked with the number '3'. The notation and lyrics follow the same pattern as the first system.

5

Ra - doś - ci zas - mu - co - nych i po - krzyw - dzo - nych O - pie - kun - ko,

The third system continues the musical score. It begins with a measure rest marked with the number '5'. The notation and lyrics follow the same pattern as the first system.

7

Ty wi - dzisz na - szą krzyw - de, Ty wi - dzisz nasz smu - tek,

The fourth system continues the musical score. It begins with a measure rest marked with the number '7'. The notation and lyrics follow the same pattern as the first system.

9

po - móż nam sła - bym, na - karm nas wyg - nań - ców

The fifth system continues the musical score. It begins with a measure rest marked with the number '9'. The notation and lyrics follow the same pattern as the first system.

11

Ty znasz na-szą krzyw - de, wy - baw nas od niej jeś - li to jest zgod - ne z Two - ją wo - ła,

13

po - nie - waż po - za To - bą nie ma - my żad - nej po mo - cy, żad - nej O - rę - dow nicz - ki,

15

żad - nej po - cie - szy - ciel - ki, o Mat - ko Bo - ża za - cho - waj nas

17

i o - pie - kuj się na - mi na wie - ki wie - kow, A - men.