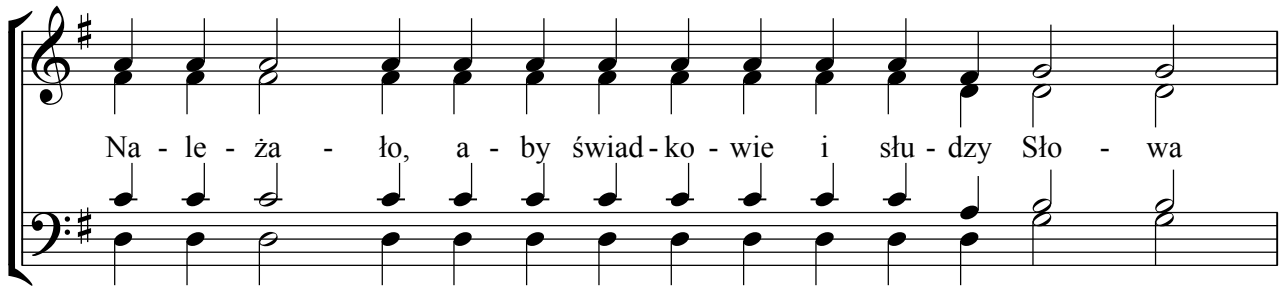


Zaśnięcie Bogurodzicy.
Stichera na litii. Ton 1

opr. Anna Siegień

1



Na - le - za - ło, a - by świad - ko - wie i słu - dzy Sło - wa

2



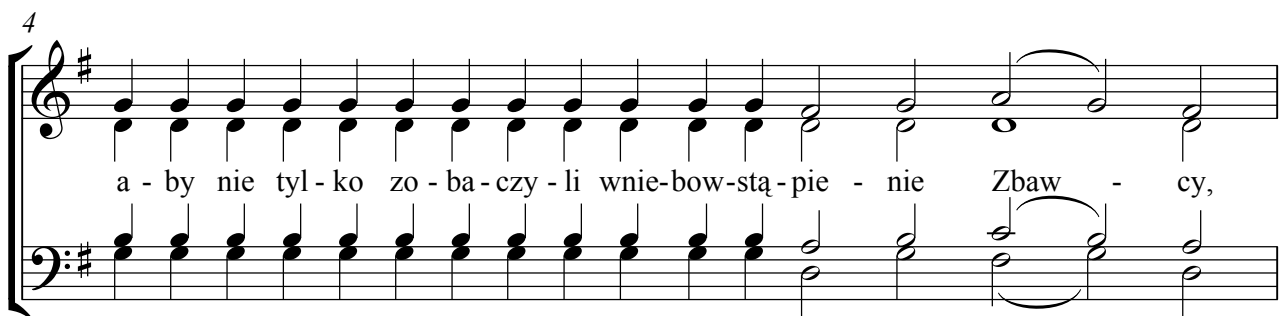
wi - dzie - li tak - że Zaś - nię - cie Je - go Mat - ki,

3



Jej os - tat - nią ta - jem - ni - cę na zie - mi,

4




a - by nie tyl - ko zo - ba - czy - li wnie - bow - stą - pie - nie Zbaw - cy,

5



a - le zaś - wiad - czy - li też o o - dej - ściu Je - go Ro - dzi - ciel - ki.

6



Prze - to zew - sząd zgro - ma - dze - ni Bo - żą mo - cą przy - by - li na Sy - jon

7

i żeg-na - ją od-cho-dzą-cą do nie-ba, któ-ra prze-wyż-sza Che-ru - bi - ny.

The musical score for measures 7 and 8 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

8

Kła - nia - my się Jej wraz z ni - - mi,

The musical score for measures 8 and 9 continues from the previous system. The upper staff in treble clef shows chords and a melodic line with a slur over the final two notes. The lower staff in bass clef provides accompaniment with chords and a melodic line that includes a slur over the final two notes.

9

o - rę - du - je bo-wiem za du - sza - mi na - szy - mi.

The musical score for measures 9 and 10 concludes the system. The upper staff in treble clef features chords and a melodic line ending with a double bar line. The lower staff in bass clef provides accompaniment with chords and a melodic line ending with a double bar line.